



## RDA Australia Video Competition 2023 Sponsored by the Joan Tonge Trust

Open To: Riders who participate in RDA activities in Australia and New Zealand  
This includes Special Olympic and Virtus riders.

Entries close: November 30<sup>th</sup>, 2023  
Participants may enter in Sections 1, 2 and 3

### Assisted Classes

Dressage: Walk tests –  
Option 1 – Off the lead but may have a side walker who stays behind the rider's foot.  
Option 2 – Spotters may be outside arena at K, M, F and H.  
A caller will stand outside arena at E or B.  
Trot tests – Walk movements will be off the lead without a side walker.  
Trot movements may be on the lead or with a side runner.  
Marks may be deducted for further assistance.

Working Trail – Ridden:  
Walk class – Off the lead but may have one or two side walkers.  
Trot class – Off the lead in walk but may have a side walker and be led for trot.

Leading Challenge– Led:  
Assistants may be placed around the arena.

Section 1. Dressage  
1A Assisted walk - RDAA Walk B (2015)  
1B Independent walk -RDAA Walk B (2015)  
1C Assisted trot – RDAA Trot E (2015)  
1D Independent trot – RDAA Trot E (2015)  
1E Independent canter – RDAA Canter C (2015)

Section 2. Working Trail - Ridden  
2A Assisted walk  
2B Independent walk  
2C Assisted trot  
2D Independent trot  
2E Independent canter

Section 3. Leading Challenge (unmounted)  
3A Walk  
3B Walk and trot

Section 4. Volunteers Leading Challenge at Walk and Trot



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## ENTRY FORM

Entries close at midnight on 30<sup>th</sup> November 2023

### Entry fees

\$10 per class

or

\$25 for competitors entering Sections 1, 2 and 3.

Section 4 – no entry fee for Volunteers Leading Challenge.

Credit Card payment to be made via the RDA Website.

[www.rda.org.au/videocompetition/](http://www.rda.org.au/videocompetition/)

Go to the Video Competition Webpage click on the Buy Tickets box.

**BUY TICKETS**

At the checkout, please add the **RIDERS FULL NAME** in the highlighted Additional Information section.

Billing details	Additional information
First name *	Order notes (optional)
Last name *	Notes about your order, e.g. special notes for delivery
Company name (optional)	
Country/Region *	
Australia	
Street address *	
House number and street name	
Apartment, suite, unit, etc. (optional)	
Suburb *	
State *	



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**ENTRY FORM**

**Please email this entry form to**  
[tooradinestate@gmail.com](mailto:tooradinestate@gmail.com)

One entry form for each participant

Name: .....

Address: .....

RDA Centre: .....

Horse: .....

Email Contact: .....

Telephone Contact: .....

Video link details:

Tick classes entered. Competitors may enter in one class only in each Section.

**Section 1 – Dressage**

- |    |  |                          |
|----|--|--------------------------|
| 1A | Assisted Walk - Test RDAA Walk B (2015)        | <input type="checkbox"/> |
| 1B | Independent Walk - Test RDAA Walk B (2015)     | <input type="checkbox"/> |
| 1C | Assisted Trot - Test RDAA Trot E (2015)        | <input type="checkbox"/> |
| 1D | Independent Trot – Test RDAA Trot E (2015)     | <input type="checkbox"/> |
| 1E | Independent Canter – Test RDAA Canter C (2015) | <input type="checkbox"/> |



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Section 2 – Ridden Working Trail

- |    |                    |                          |
|----|--------------------|--------------------------|
| 2A | Assisted Walk      | <input type="checkbox"/> |
| 2B | Independent Walk   | <input type="checkbox"/> |
| 2C | Assisted Trot      | <input type="checkbox"/> |
| 2D | Independent Trot   | <input type="checkbox"/> |
| 2E | Independent Canter | <input type="checkbox"/> |

Section 3 – Unmounted Leading Challenge

- |    |               |                          |
|----|---------------|--------------------------|
| 3A | Walk          | <input type="checkbox"/> |
| 3B | Walk and Trot | <input type="checkbox"/> |

Section 4 – Volunteers

- |    |  |                          |
|----|--|--------------------------|
| 4A | Volunteer Leading Challenge at Walk and Trot | <input type="checkbox"/> |
|----|--|--------------------------|

Enquiries to:

Mary Longden [marylongden9@gmail.com](mailto:marylongden9@gmail.com)

Sally Francis [tooradinestate@gmail.com](mailto:tooradinestate@gmail.com)

**Ribbons to 6<sup>th</sup> place in all sections.**

**Results to be published on the RDA Australia Website by 15<sup>th</sup> December.**



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**RDAA WORKING TRAILS**

**SECTIONS**

2A Walk assisted. Not lead.

Option 1 – Assistant beside rider.

Option 2 – Assistant beside horse's head with one or two side walkers beside the rider.

2B Independent walk.

2C Assisted trot – Conditions as for 2A. Horse may be on the lead for trot sections.

Marks may be deducted for physical assistance.

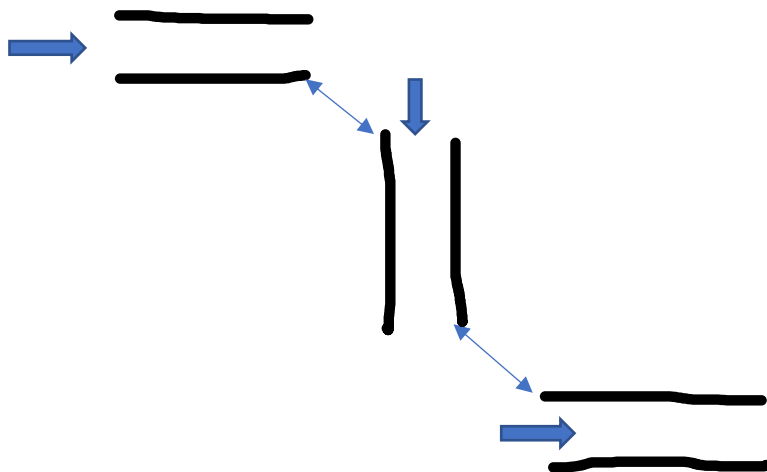
2D Independent trot.

2E Independent canter.

**RDA AUSTRALIA VIDEO TRAIL CLASS 2023**

Distances are not to scale

1. Pathway



**Pathway** – Steering at walk or trot between poles and cones.

Equipment – 6 poles 3-4 metres long.

Set up – See diagram. Parallel poles 1 m apart. 3m between

Video – From the side.

Performance – Upright rider position. Smooth and accurate turns staying within the poles.



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**2. The Flags**— At the halt. Picking up flag from container on one side and putting it in the other container. Rider chooses left to right or right to left.

Equipment – 2 Containers for flag. One flag on stick.

Set up – Containers one metre apart or adjusted to suit width of horse.

Video – From the front. Make sure view is not obstructed by assistants.

Performance – Accuracy of halt. May cross mid-line or change hand keeping rein control during task.

**3. Over a Pole** – Riding over a pole at walk, trot, or canter.

Equipment – One pole 3m – 4 m long.

Set up – Make sure the pole is not going to roll and has room for trotting and cantering before and after the pole.

Video – From the side.

Performance - Rider in jumping position over the pole. Straight approach and departure.

**4. Standing in Stirrups** – At halt for 5 – 10 seconds, or walk or trot for 10 seconds

Equipment – None.

Video – From the side – Make sure assistants are not between camera and the rider.

Performance – Balance and maintaining position. Lower leg steady. Hands staying in a straight line from elbow to bit. Marks will be deducted for holding the mane for balance.

**5. Bending through Poles** – Bending between 6 poles, turning and bending back to start.

Equipment – 6 bending poles or cones.

Set up – For walk poles are 5m apart. 6.5 m apart for trot and 8 m for canter.

Video – From one side.

Performance – Consistent pace. Horse should follow its nose looking left and right between poles. Rider maintaining balance.

**6. Bean bag or tennis ball pick up** – Ride to barrel at walk, trot, or canter. Pick up ball from top of barrel at halt, walk or trot. Ride to bucket on the ground at walk, trot or canter and place or throw bean bag or ball in bucket at halt, walk, trot or canter.

Equipment – One bean bag or tennis ball. 1 barrel as used for clover leaf obstacle, one bucket on ground 15m from barrel for walk and 20m for trot and canter.

Video – From the side but without assistants between rider and camera at the barrels.

Performance – Control of horse. Accuracy and smoothness of transitions.

Accuracy placing or throwing object into bucket.



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**7. Clover Leaf** – 3 barrels clover leaf triangular course run starting to right or left at walk, trot or canter.

Equipment – 3 barrels and start and finish markers.

Set up – See diagram.

Depending on available space, two barrels (1 & 2) at base of triangle 15 – 25 m apart.

Third barrel (3) at top of triangle 20 – 30 metres from 1 and 2.

Start and finish markers 10 m from 1 and 2 barrels.

The start and finish markers are 4 m apart.

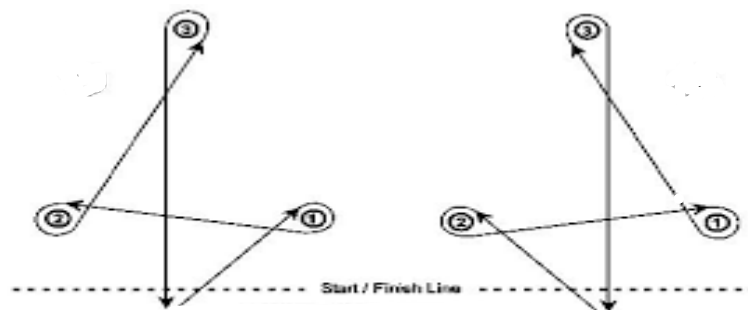
Video – Level with starting markers.

Activity – See diagram for left or right tracks.

Performance – Accuracy of turns, balance of the rider, active paces.

RIGHT FIRST OPTION 1,2,3

LEFT FIRST OPTION 2,1,3



Contestants may choose to run pattern to the Left or Right



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**8. Change of Pace** – At walk or trot. Start at steady pace, then faster speed, then back to original speed between markers.

Equipment – 4 markers.

Set up – 4 markers 10 m apart on a straight line for walk.

4 markers 15m apart on a straight line for trot.

Video – From the side.

Performance – We are wanting to see riders smoothly riding a change of speed within the pace they are riding. Rider in balance with steady rein control.

**9. Halt and Salute** – Halt and salute between markers from walk or trot.

Equipment – Two cones.

Set up – Two cones 1 metre apart.

Video – From side with clear view of rider.

Performance – Smooth transition. Straight into halt. Immobile halt.

Any assistants also salute together with rider.

Correct salute –

Option 1 - Reins in left hand. Drop right hand down beside body, salute with head.

Option 2 - Reins in both hands salute with head.

### **10. General Impression**

This is judged on the general impression of partnership between horse and rider.

Active and smooth paces and obedience of horse. Correct riding skills.





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**RDA WORKING TRAILS 2023**

**Rider:**

**Horse:**

**RDA Centre:**

**Class:**

**WALK, TROT AND CANTER**

Arena can be any size. The obstacles to be completed in order.

Judged on quality of performance, not speed.

	ACTIVITY	Mark out of 10	COMMENTS	Top 10 Marks
1	Pathway at trot.			
2	The flags – halt from trot.			
3	Over pole at canter.			
4	Standing in stirrups at trot for 5-10 seconds.			
5	Bending between poles at canter.			
6	Bean bag or tennis ball pick up – at trot and then canter for 5 strides minimum.			
7	Clover leaf at canter and trot to change canter leads.			
8	Change of pace within the trot.			
9	Halt and salute from trot.			
10	General impression. Active and smooth paces. Obedience of horse.			

Judges:

Total out of 100



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**RDAA WORKING TRAILS 2023**

**Rider:**

**Horse:**

**RDA Centre:**

**Class:**

**WALK AND TROT**

Arena can be any size. The obstacles to be completed in order.  
Judged on quality of performance, not speed.

	ACTIVITY	Mark out of 10	COMMENTS	Top 10 Marks
1	Pathway at walk.			
2	The flags – halt from trot.			
3	Over pole at trot.			
4	Standing in stirrups at walk for 5-10 seconds.			
5	Bending between poles at trot.			
6	Bean bag or tennis ball pick up at walk and then trot for 5 strides minimum.			
7	Clover leaf at trot.			
8	Change of pace within the trot.			
9	Halt and salute from trot.			
10	General impression. Active and smooth paces. Obedience of horse.			

Judges:

Total out of 100



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**RDA WORKING TRAILS 2023**

**Rider:**

**Horse:**

**RDA Centre:**

**Class:**

**WALK ONLY**

Arena can be any size. The obstacles to be completed in order.  
Judged on quality of performance, not speed.

	ACTIVITY	Mark out of 10	COMMENTS	Top 10 Marks
1	Pathway.			
2	The flags.			
3	Over pole.			
4	Standing in stirrups at halt 5-10 seconds.			
5	Bending between poles.			
6	Bean bag or tennis ball pick up.			
7	Clover leaf.			
8	Change of pace.			
9	Halt and salute.			
10	General impression. Active walk, obedience, smoothness.			

Judges:

Total out of 100



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**RDAA LED CHALLENGE – IN WALK**

**Leader:**

**Horse:**

**Centre:**

Arena can be any size. The obstacles to be completed in set order. Judged on quality of performance, not speed. Australian Standard riding helmet compulsory. The video camera may be placed in different locations.

	ACTIVITY	Mark out of 10	COMMENTS
1	Lead on the near side around a triangle to the left and then on the off side to the right (each side of triangle 15 metres).		
2	Between markers 10m apart show 3 walk speeds – slow, normal, and fast.		
3	Walk between two poles (2.7 – 3.6 metres long and 1 m apart). Stop. Then rein-back between poles.		
4	Leader walks over 6 stepping-stones keeping horse's shoulder beside leader.		
5	In a straight line - walk to halt between markers. Show a still and balanced square halt for 5 seconds. Then lower horse's head for 5 seconds. Move off straight at walk.		
6	Walk between 6 bending poles, 4 metres apart in a straight line. Show changes of bend between each pole		
7	Walk over 4 poles on a curve to left. Middle distance 2.7 m (9 feet).		
9	With a stick tap 'Happy Birthday' rhythm on a drum or tray. Lead horse around drum while tapping rhythm.		
10	With horse standing still, pat the horse on near side neck, then walk in front of horse to other side and pat horse on off side neck.		
			TOTAL MARKS (OUT OF 100)



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**RDA LED CHALLENGE – IN WALK AND TROT 2023**

**Leader:**

**Horse:**

**Centre:**

Arena can be any size. The obstacles to be completed in set order.  
Judged on quality of performance, not speed. Australian Standard riding helmet compulsory.  
The video camera may be placed in different locations.

	ACTIVITY	Mark out of 10	COMMENTS
1	Lead on the near side around the triangle to the left and then on off side to the right (each side of triangle 15 metres). Trot two sides of each triangle. Walk one side.		
2	Between markers 15m apart show a jog trot.		
3	Walk between two poles (2.7 – 3.6 metres long and 1 m apart). Stop. Then rein-back between poles.		
4	Leader walks over 6 stepping-stones keeping horse's shoulder beside leader.		
5	In a straight line - trot to halt between markers. Show a still and balanced square halt for 5 seconds. Then lower horse's head for 5 seconds. Move off straight at trot.		
6	Walk between 6 bending poles, 4 metres apart in a straight line. Show changes of bend between each pole.		
7	Trot over 4 poles on a curve to left. Middle distance 2.7 m (9 feet).		
9	With a stick tap 'Happy Birthday' rhythm on a drum or tray. Lead horse around drum at the walk while tapping rhythm.		
10	With horse standing still, pat the horse on near side neck, then walk in front of horse to other side and pat horse on off side neck without the horse moving.		
			<b>TOTAL MARKS (Out of 100)</b>



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### **DRESS CODE** - Please note the following:

- Riders may wear an RDA shirt or Competition attire.
- Australian approved helmets must be worn for ridden and led classes.
- Riding boots or RDA approved footwear.
- Horses to be well groomed, with plaiting optional.

### **Video Competition Coaches Guide**

Dressage arena is described below:

- The border of the arena must be clearly marked.
- Correct arena markers must be used and placed as accurately as possible around the arena.
- Markers on the arena need to be clear. Do not forget the A marker.
- At the beginning of the test, before the rider enters, have someone hold up the rider's name, the horse and the class or test.
- Consider the position of the sun when filming.

### **HELPFUL HINTS for FILMING VIDEO COMPETITIONS**

#### **Hints for Uploading Entry Video**

Once you've recorded your video, submit it on YouTube using the following steps:

1. Go to [www.youtube.com](http://www.youtube.com)
2. You will need to be logged into a Gmail or YouTube account.
3. Click 'Create a video or post' - Camera icon in the top right corner.
4. Upload video.
5. Select file.
6. Set to Unlisted.
7. Add title - Coach Comp \*Your Name\* (don't worry about the Description or any Tags).
8. Click Done once video is processed.
9. Copy the URL and paste into the Entry Form. Check to ensure successful upload.
10. Make and keep a copy of video.
11. Delete the video from the recording device if the device doesn't belong to rider or carer.



## RDA Australia Video Competition 2023 Sponsored by the Joan Tonge Trust

### **HELPFUL HINTS for FILMING VIDEO COMPETITIONS Continued.**

- At the beginning of the test, before the rider enters, have someone hold up the rider's name, the horse and the class or test.
- Put the device on a tripod. If it jerks the judges will give low marks
- Capture footage from 5 meters behind C for dressage test.
- Practice and work out when to zoom. No zoom means the judges cannot see the A end.
- Make sure the video shows the whole horse on the C short side. It is easy to lose the horse's feet or the rider's head.
- If the judge cannot see the horse at all times, marks will be lost.
- Practice to make sure you are always following the horse.
- If the rider goes out of sight on a corner and comes out in a different pace the judge cannot give a mark for the transition.
- Use the best possible video setting.
- Start when the horse is approaching A just prior to entering.
- Finish when the horse leaves the arena.
- Transfer video footage to a computer or view it on a tablet. Make sure the whole test is visible.
- Upload one video for each completed test to YouTube (see Uploading Entry Video).
- Make and keep a copy of the video.
- Ensure that all footage is deleted from devices once video is uploaded unless the device belongs to the rider or carer.