

INSTRUCTIONS

This is an activity test and includes cones
 Walk only - with or without a leader. For
 placement of cones see arena diagram in back
 of book

If led, the leader should change side in front of
 the horse at the halts in order to always lead
 from the inside.

Arena Size 40m x 20m

Allow 8 minutes between tests

**Riding for the Disabled
 Association of Australia Limited
 Walk B (2002)**

SCALE OF MARKS

10 Excellent	4 Insufficient
9 Very Good	3 Fairly
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NO	HORSE	RIDER
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TEST	Max Marks	Judge's Marks	Coefficient	Total	Comments
1 A X Enter in medium walk Halt. Immobility. Salute Proceed in medium walk	10				
2 C B Track right Circle right 10m diameter then continue straight on	10				
3 A Halt Immobility 5 seconds Proceed in medium walk	10				
4 KXM M Change rein in free walk Medium walk	10				
5 E Circle left 10m diameter then continue straight on	10				
6 A Halt. Immobility 5 seconds Proceed in medium walk	10				
7 At the ¼ line past A turn left then bend between cones, once reaching shortside turn left	10				
8 HXF F Change rein in free walk Medium walk	10				
9 A X Down centre line Halt Immobility Salute					

Leave arena in free walk at A

Collective Marks

Freedom, regularity and activity of the walk, Obedience, suppleness and acceptance of the bridle	10				
Use of the arena and accuracy	10		X2		
Riders influence and balance (0.5 of a mark may be used)	10		X2		
Total Marks	140				Position:
Course Errors	1 st -2	2 nd -4	3 rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Walk E (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility Salute. Proceed in medium walk	10				
2	C B E	Track right Turn right Track left	10				
3	AC	Serpentine 3 equal loops, each loop to go to the longside of the arena	10				
4	HB B	Free walk on a long rein Medium walk	10				
5	A	Halt. Immobility 5 seconds Proceed in medium walk	10				
6	EX	Half circle right, 10m diameter returning to track at K	10				
7	K BX	Medium walk continue around arena Half circle left, 10m diameter returning to track at F	10				
8	A X	Down centre line Halt. Immobility Salute	10				

Leave arena in free walk at A

Collective Marks

Pace (freedom, regularity and activity)	10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2		
Equestrian fee and skill of the rider. Accuracy	10		X2		

Total Marks	130				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Walk F (2002)
 (Formerly IPEC Grade 1 Test 3 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO			HORSE			RIDER				
TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments			
1	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10							
2	C HK	Track left Free walk	10							
3	K A AF	Medium walk. Halt, immobility 5 sec. Proceed in medium walk	10							
4	F FB	Circle left 10m diameter. Medium walk.	10							
5	BX XE	Half circle left 10m diameter. Half circle right 10m diameter.	10							
6	EH H	Medium walk. Circle right 10m diameter	10							
7	HCM	Medium walk.	10							
8	MXK	Change rein in free walk.	10							
9	K A	Medium walk Down centre line.	10							
10	X	Halt, immobility, salute	10							

Leave arena in free walk at A

Collective Marks

Pace (freedom, regularity and activity)			10						
Submission (attention and confidence, ease of movements, acceptance of bridle)			10		X2				
Accuracy									
Equestrian feel and skill			10		X2				
Total Marks			130					Position:	
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults				Judges Name:	
Final Mark								Judge's Signature:	
Percentage								Date:	

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Walk G (2002)
 (Formerly IPEC Grade Ia Test 7a (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments
1	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10				
2	C HE EKA	Track left Shoulder in left Medium walk	10				
3	A AF	Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (a figure of 8) Medium walk	10				
4	F B E	Medium walk Turn left Track right	10				
5	HCM MB BFA	Medium walk Shoulder in right Medium walk	10				
6	A AK	Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (a figure of 8) Medium walk	10				
7	K E B	Medium walk Turn right Track left	10				
8	MCH HK K	Medium walk Free walk Medium walk	10				
9	A X	Down centre line Halt, immobility, salute	10				

Leave arena in free walk at A

Collective Marks

Pace (freedom, regularity)			10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)			10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)			10		X2		
Equestrian feel and skill of rider. Accuracy			10		X2		
Total Marks			130				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Walk H (2002)
 (Formerly IPEC Grade Ia Test 8a (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments
1	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10				
2	C HX	Track left Change rein onto centre line at X	10				
3	X	Circle right 10m diameter (XEX)	10				
4	X	Circle left 10m diameter (XBX)	10				
5	XFA	Medium walk	10				
6	A AK	Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (figure of 8) Medium walk	10				
7	K C	Leg yield to between X and G then down centre line Track right	10				
8	CM MXK KA	Medium walk Change rein in free walk Medium walk	10				
9	A AF	Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (figure of 8) Medium walk					
	F C	Leg yield to centre line between X and G, then down centre line Track left					
	CH HXF	Medium walk Change rein in free walk					
	F A	Medium walk Down centre line					
	X	Halt, immobility, salute					

Leave arena in free walk at A

Collective Marks

Pace (freedom and regularity)					10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)					10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)							X2		
Equestrian feel and skill of the rider. Accuracy					10		X2		
Total Marks					190				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults					Judges Name:
Final Mark									Judge's Signature:
Percentage									Date:

Collective Marks

Pace (freedom and regularity)					10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)					10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)					10		X2		
Equestrian feel and skill of the rider. Accuracy					10		X2		
Total Marks					190				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults					Judges Name:
Final Mark									Judge's Signature:
Percentage									Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Trot A (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility Salute. Proceed in medium walk	10				
2	C M B	Track right Medium walk Circle right, 10m diameter	10				
3	B	Medium walk continue in medium walk	10				
4	K H	Working trot Medium walk	10		X2		
5	H C	Medium walk Down centre line	10				
6	X	Halt. Immobility 6 seconds. Proceed in medium walk	10				
7	A F B	Track left Medium walk Circle left, 10m diameter	10				
8	B	Medium walk continue around arena	10				
9	H K	Working trot Medium walk	10		X2		
10	A X	Down centre line Halt Immobility Salute	10				

Leave arena in free walk at A

Collective Marks

Paces and way of going of the horse			10				
Use of the arena and accuracy			10				
Riders influence and balance			10**		X2		
Total Marks			130				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Trot B (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Coefficient	Total	Comments
1	A X	Enter in medium walk Halt Immobility Salute proceed in medium walk	10				
2	C B	Track right Circle right 10m diameter	10				
3	F K	Medium walk Working trot	10				
4	H MXK K	Medium walk Change rein in free walk Medium walk	10				
5	B	Circle left 10m diameter	10				
6	M H	Medium walk Working trot	10				
7	K A	Medium walk Down centre line	10				
8	X	Halt Immobility Salute	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)			10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)			10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)			10		X2		
Equestrian fee and skill of the rider. Accuracy			10		X2		
Total Marks			1140				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS

Walk only or Walk and Trot

If choosing to trot all trot alternatives must be ridden. If the walk alternative is chosen, no trot is allowed.

Arena Size 40m x 20m

Allow 5 minutes between tests

Riding for the Disabled Association of Australia Limited Trot C (2002)

(Formerly IPEC Grade I (a+b) Test 8 (2002))

SCALE OF MARKS

10 Excellent

9 Very Good

8 Good

7 Fairly Good

6 Satisfactory

5 Sufficient

4 Insufficient

3 Fairly

2 Bad

1 Very Bad

0 Not Executed

NO			HORSE			RIDER				
TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments			
1	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10							
2	C HX	Track left Change rein onto centre line at X	10							
3	X	Circle right 10m diameter (XEX)	10							
4	X	Circle left 10m diameter (XBX)	10							
5	XFA	Medium walk	10							
6	A AK A AK	Working trot and circle right 20m diameter in working trot Working trot Half circle right 8m diameter followed by full circle left 8m diameter followed by half circle right 8m diameter (figure of 8) Medium walk	10							
7	KH HC C K C	Show 3-5 steps of medium trot Working trot Medium walk Leg yield to between X and G then down centre line Track right	10							
8	CM MXK KA	Medium walk Change rein in free walk Medium walk	10							
9	A <u>AF</u> A AF	Working trot and circle left 20m diameter Working trot Half circle left 8m diameter followed by full circle right 8m diameter followed by half circle left 8m diameter (figure of 8) Medium walk	10							
10	FM MC F C	Show 3-5 steps of medium trot Working trot Leg yield to centre line between X and G, then down centre line Turn left	10							
11	CH HXF	Medium walk Change rein in free walk	10							
12	F A	Medium walk Down centre line	10							
13	X	Halt, immobility, salute	10							

Leave arena in free walk at A

Collective Marks

Paces (freedom, regularity)					10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)					10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)					10		X2		
Equestrian feel and skill of rider. Accuracy					10		X2		
Total Marks					190				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults					Judges Name:
Final Mark									Judge's Signature:
Percentage									Date:

INSTRUCTIONS

Walk only or Walk and Trot

If choosing to trot all trot alternatives must be ridden. If the walk alternative is chosen, no trot is allowed.

Arena Size 40m x 20m

Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Trot D (2002)

(Formerly IPEC Grade I (a+b) Test 9 (2002))

SCALE OF MARKS

10 Excellent	4 Insufficient
9 Very Good	3 Fairly
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NO		HORSE	RIDER				
TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10				
2	C MX XB	Track right Change rein onto centre line at X Half circle left 10m diameter (reverse volt)	10				
3	BMC	Medium walk	10				
4	C CH C CH	Working trot and circle left 20m diameter Working trot Half circle left 8m diameter followed by circle right 8m diameter, followed by half circle left 8m diameter (a figure of eight) Medium walk	10				
5	HXF FA H D A	Change rein showing 3-5 medium trot strides Working trot Leg yield to centre line to between X and D and then down centre line Track right	10				
6	AK KXM MC	Medium walk Change rein in free walk Medium walk	10				
7	CH HX XE	Medium walk Change rein onto centre line at X Half circle right 10m diameter (reverse volt)	10				
8	EHC	Medium walk	10				
9	C CM C CM	Working trot and circle right 20m diameter Working trot Half circle right 8m diameter followed by circle left 8m diameter followed by half circle right 8m diameter (a figure of eight) Medium walk					
10	MXK KA M D	Change rein showing 3-5 medium trot strides Working trot Leg yield to centre line to between X and D and then down centre line					
11	AFB A FB	Medium walk Track left Medium walk					
12	B X	Turn left Track right down centre line					
13	G	Halt, immobility, salute					

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)				10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)				10		X2		
Equestrian feel and skill of the rider. Accuracy				10		X2		
Total Marks				190				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults				Judges Name:
Final Mark								Judge's Signature:
Percentage								Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

**Riding for the Disabled
 Association of Australia Limited
 Trot E (2002)**

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO		HORSE	RIDER				
TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt Immobility Salute. Proceed at medium walk	10				
2	C HKA	Track left Working trot	10				
3	A AF	Circle left, 20, diameter in working trot Working trot	10				
4	F B BMCH	Medium walk Circle left, 10m diameter Medium walk	10				
5	HXF FAKE	Free walk Medium walk	10				
6	E EH HC	Circle right, 10m diameter Medium walk Working trot	10				
7	C CM	Circle right 20m diameter in working trot Working trot	10				
8	MBF F	Working trot Medium walk	10				
9	A X	Down centre line Halt Immobility Salute.					
Leave arena in free walk at A							
Collective Marks							
Paces (freedom and regularity)			10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)			10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)			10		X2		
Equestrian fee and skill of the rider. Accuracy			10		X2		
Total Marks			1140				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Trot F (2002)
 (Formerly IPEC Grade II Test 21 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10				
2	G	Circle right 10m diameter	10				
3	G G C	Circle left 10m diameter Down centre line Track right	10				
4	MFA	Working trot	10				
5	A AK	Circle right 20m diameter Medium walk	10				
6	KXM M	Change rein in free walk Medium walk	10				
7	C CH	Working trot and circle left 20m diameter Working trot	10				
8	H E B FA	Medium walk Turn left Track right Medium walk	10				
9	A	Halt, immobility 5 seconds Proceed in medium walk					
	KE EX XB	Working trot Half circle right 10m diameter Half circle left 10m diameter					
	BMCHE E X	Working trot Turn left Track left and proceed down centre line					
	G	Halt, immobility, salute					

Leave arena in free walk at A

Collective Marks

Paces (freedom, regularity)			10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)			10				
Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)			10		X2		
Equestrian feel and skill of rider. Accuracy			10		X2		
Total Marks			180				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Trot G (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO	HORSE	RIDER	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility Salute Proceed in medium walk	10				
2	C H	Track left Working trot around arena to A	10				
3	A AF	Circle left 20m diameter in working trot Working trot	10				
4	F B E	Medium walk Turn left Track right	10				
5	H	Working trot around arena to A	10				
6	A AK	Circle right 20m diameter in working trot Working trot	10				
7	K E B	Medium walk Turn right Track left	10				
8	MCHK K	Working trot Medium walk	10				
9	A X	Down centre line Halt. Immobility Salute	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)	10						
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10						
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2				
Equestrian feel and skill of the rider. Accuracy	10		X2				
Total Marks	150						Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

**Riding for the Disabled
 Association of Australia Limited
 Trot H (2002)**

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt Immobility Salute. Proceed in medium walk	10				
2	C H E EKA	Track left Working trot Circle left 10m diameter Working trot	10				
3	AC	Serpentine four equal loops, each loop to go to the long side of the arena	10				
4	CMB B BFAK	Working trot Circle right 10m diameter Working trot	10				
5	KXM MC	Change rein showing at least 3 medium trot strides Working trot	10				
6	CHE EX HC	Medium walk Half circle left 10m diameter returning to track at H Medium walk	10				
7	C	Halt. Rein back 2 - 4 steps Proceed at medium walk	10				
8	MB BX MC	Medium walk Half circle right 10m diameter returning to the track at M Medium walk	10				
9	C	Halt. Immobility 5 seconds Proceed in medium walk	10				
10	HXF FA	Change rein in free walk Medium walk	10				
11	AK KXH HCM	Working trot Counter change of hand (loop) Working trot	10				
12	MXK KA	Change rein showing at least 3 medium trot strides Working trot	10				
13	AF FXM MC	Working trot Counter change of hand (loop) Working trot	10				
14	CHE EX	Working trot Half circle left 10m diameter	10				
15	XG G	Down centre line Halt Immobility Salute	10				

Leave arena in free walk at A

Collective Marks					
Paces (freedom and regularity)		10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)		10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)		10		X2	
Equestrian feel and skill of the rider. Accuracy		10		X2	
Total Marks		210			Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

Collective Marks					
Paces (freedom and regularity)		10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)		10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)		10		X2	
Equestrian feel and skill of the rider. Accuracy		10		X2	
Total Marks		210			Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Trot J (2002)
 (Formerly IPEC Grade II Test 26 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Track right					
2	MF F	Showing 3 - 7 medium trot strides Working trot					
3	FD DB	Half circle right 10m diameter, Returning to the track at B					
4	B BMC	Circle left 10m diameter Working trot					
5	CH	Medium walk (transition to walk)					
6	HXF F Between F and A	Change rein in free walk Medium walk Working trot					
7	AC	Serpentine 3 equal loops, each loop to go to the long sides of the arena					
8	C M G	Medium walk Turn right Halt, rein back 2-4 steps, proceed in medium walk					
9	H EKA	Track left Working trot					
10	AC CP	Serpentine 3 equal loops, each loop to go to the long sides of the arena Working trot					
11	HK K	Showing 3 - 7 medium trot strides Working trot					
12	KD DE	Half circle left 10m diameter, returning to the track at E					
13	E EHCM	Circle right 10m diameter Working trot					
14	M BX XE	Medium walk Half circle right 10m diameter Half circle left 10m diameter					
15	EK K A	Medium walk Working trot Down centre line					
16	X	Halt, immobility, salute					

Leave arena in free walk at A

Collective Marks					
Paces (freedom and regularity)		10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)		10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)		10		X2	
Equestrian feel and skill of the rider. Accuracy		10		X2	
Total Marks		220			Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Canter A (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility. Salute Proceed in working trot					
2	C B	Track right Circle right 20m diameter					
3	between A & K KE	Working canter right leg Working canter					
4	H C	Working trot Medium walk					
5	MXK K	Change rein in free walk Medium walk					
6	A B	Working trot Circle left 20m diameter					
7	between C & H H-K	Working canter left leg Working canter					
8	K A	Working trot Down centre line					
9	X G	Medium walk Halt. Immobility. Salute					

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)	10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2		
Equestrian feel and skill of the rider. Accuracy	10		X2		
Total Marks	150				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Canter B (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST		Description	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility. Salute Proceed in working trot					
2	C EB B BE	Track left Half circle left 20m diameter Working canter left leg Half circle left 20m diameter					
3	EK K	Working canter Working trot					
4	A FXH H	Medium walk Change rein in free walk Medium walk					
5	C BE E EB	Working trot Half circle right 20m diameter Working canter right leg Half circle right 20m diameter					
6	BF F	Working canter Working trot					
7	KXM M	Change rein show some lengthened trot strides Working trot					
8	E X G	Turn left Turn left Halt. Immobility. Salute					

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)	10					
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10					
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2			
Equestrian feel and skill of the rider. Accuracy	10		X2			
Total Marks	140					Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults		Judges Name:
Final Mark						Judge's Signature:
Percentage						Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled Association of Australia Limited Canter C (2002)

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO	HORSE	RIDER	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in medium walk Halt. Immobility Salute. Proceed in medium walk	10				
2	C HKA	Track left Working trot	10				
3	A	Circle left 20m diameter, after X on the circle working canter left	10				
4	AFM M	Working canter Working trot	10				
5	CHKA A	Working trot Medium walk	10				
6	B X	Turn left Halt. Immobility 6 seconds Proceed in medium walk	10				
7	E HCMF	Track right Working trot	10				
8	A	Circle right 20m diameter , after X on the circle working canter right	10				
9	AKH H	Working canter Working trot	10				
10	CMF A	Working trot Down centre line	10				
11	X G	Medium walk Halt Immobility Salute.	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)	10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2		
Equestrian feel and skill of the rider. Accuracy	10		X2		
Total Marks	170				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

Collective Marks

Paces (freedom and regularity)	10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2		
Equestrian feel and skill of the rider. Accuracy	10		X2		
Total Marks	220				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size: 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Canter E (2004)
 (Formerly IPEC - Grade III Test 33 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot					
2	C M	Track right Circle right 10m diameter					
3	B E	Turn right Track left					
4	K KAF	Circle left 10m diameter Working trot					
5	FM MC	Show 3 – 7 medium trot strides Working trot					
6	C	Medium walk and proceed left 20m half circle					
7	C	On crossing the centreline Free walk, half circle left 20m diameter					
8	CH HKA	Medium walk Working trot					
9	A AF	Working canter left and circle left 20m diameter Working canter					
10	FM M	Show some medium canter strides Working canter					
11	CHE E	Working trot Turn left					
	X B FA	Halt, rein back 3 – 5 steps proceed in working trot Track right Working trot					
	A AK	Working canter right and circle right 20m diameter Working canter					
	KH HC	Show some medium canter strides Working canter					
	CM MXK	Working trot Change rein showing 3 - 7 medium trot strides					
	K A	Working trot Down centre line					
	X	Halt, immobility, salute					

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)					10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)					10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)					10		X2		
Equestrian feel and skill of the rider. Accuracy					10		X2		
Total Marks					230				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults					Judges Name:
Final Mark									Judge's Signature:
Percentage									Date:

INSTRUCTIONS
 Arena Size: 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Canter F (2002)
 (Formerly IPEC - Grade III Test 35 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10				
2	C MF	Track right Working trot	10				
3	F FAK	Circle right 10m diameter Working trot	10				
4	KXM MCH	Change rein showing 3 - 7 medium trot strides Working trot	10				
5	H	Circle left 10m diameter	10				
6	HKA	Working trot	10				
7	A	Halt, immobility, rein back 3 - 5 steps, proceed in medium walk	10				
8	AF FEM M	Medium walk Free walk (2 short diagonals) Medium walk	10				
9	C H	Working trot Working canter left	10				
10	HKA	Working canter	10				
11	A AF	Circle left 20m diameter Working canter	10				
12	FM MC	Show some medium canter strides Working canter	10				
13	CH HXF FA	Working trot Change rein showing 3 - 7 medium trot strides Working trot	10				
14	AK	Working canter right	10				
15	KH HC	Show some medium canter strides Working canter	10				
16	C	Circle right 20m diameter	10				
17	CM MB	Working trot Medium walk	10				
18	BX XE EK	Half circle right 10m diameter Half circle left 10m diameter Medium walk	10				
19	K A	Working trot Down centre line	10				
20	X	Halt, immobility, salute	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)					10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)					10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)					10		X2		
Equestrian feel and skill of the rider. Accuracy					10		X2		
Total Marks					260				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults					Judges Name:
Final Mark									Judge's Signature:
Percentage									Date:

INSTRUCTIONS
 Arena Size: 40m x 20m
 Allow 8 minutes between tests

Riding for the Disabled
Association of Australia Limited
Canter G (2002)
 (Formerly IPEC - Grade III test 36 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10				
2	C M MB	Track right Circle right 10m diameter Working trot	10				
3	B E	Turn right Track left	10				
4	K KA	Circle left 10m diameter Working trot	10				
5	A AF	Halt, rein back 3 – 5 steps, proceed in working trot Working trot	10				
6	FB B	Working canter left Circle left 20m diameter	10				
7	BMCH	Working canter	10				
8	HK KA	Medium canter Working canter	10				
9	AF FB	Working trot Medium walk	10				
10	BH HC	Change rein in free walk Medium walk	10				
11	CM MB	Working trot Working canter right	10				
12	B BFAK	Circle right 20m diameter Working canter	10				
13	KH HCMB	Medium canter Working canter	10				
14	BX X XE	Half circle right 10 m diameter Simple change (through walk) Half circle left 10m diameter	10				
15	KAFB BX X XE	Working canter Half circle left 10m diameter Simple change (through walk) Half circle right 10m diameter	10				
16	HC CM	Working canter Working trot	10				
17	MXK K	Change rein in medium trot Working trot	10				
18	A X	Down centre line Medium walk	10				
19	G	Halt, immobility, salute	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)	10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)	10		X2		
Equestrian feel and skill of the rider. Accuracy	10		X2		
Total Marks	250				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults	Judges Name:
Final Mark					Judge's Signature:
Percentage					Date:

INSTRUCTIONS
 Arena Size 60m x 20m
 Allow 8 minutes between tests
 So that movements may be performed
 correctly some degree of collection is
 required

Riding for the Disabled
Association of Australia Limited
Canter H (2002)
 (Formerly IPEC Grade IV Test 43 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO			HORSE			RIDER					
TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments				
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10								
2	C BX XE	Track right Half circle right 10m diameter Half circle left 10m diameter	10								
3	EK KAF	Shoulder in left Collected trot	10								
4	FM MCH	Medium trot Collected trot	10								
5	HE EX XB	Collected trot Half circle left 10m diameter Half circle right 10m diameter	10								
6	BF	Shoulder in right	10								
7	FA AK	Collected trot Medium walk	10								
8	KBH HCM	Extended walk (two short diagonals) Medium walk	10								
9	M Between G & H	Turn right in collected walk Half pirouette right proceed in collected walk	10								
10	Between G&M	Half pirouette left proceed in medium walk	10								
11	GHC	Medium walk (track right at H)	10								
12	C X	Collected trot and circle right 20m diameter Collected canter right on the circle	10								
13	CMB B BFK	Collected canter Circle right 10m diameter Collected canter	10								
14	KH HC	Medium canter Collected canter	10								
15	CM MXK KA	Collected trot Change rein in medium trot Collected trot	10								
16	A X AF	Circle left 20m diameter Collected canter left on the circle Collected canter	10								
17	FM MCH	Medium canter Collected canter	10								
18	HE E EK	Collected canter Circle left 10m diameter Collected canter	10								

19	K A	Collected trot Down centre line	10				
20	G	Halt, immobility, salute.	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)				10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2		
Equestrian feel and skill of the rider. Accuracy				10		X2		
Total Marks				260				Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults				Judges Name:
Final Mark								Judge's Signature:
Percentage								Date:

INSTRUCTIONS
 Arena Size 60m x 20m
 Allow 8 minutes between tests
 So that movements may be performed
 correctly some degree of collection is
 required

Riding for the Disabled
Association of Australia Limited
Canter I (2002)
 (Formerly IPEC Grade IV test 51 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO **HORSE** **RIDER**

TEST			Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot.	10				
2	C MV VKA	Track right Change rein in medium trot Collected trot	10				
3	A DE	Down centre line Leg yield to left	10				
4	EHCM M	Collected trot Collected walk	10				
5	Between M and R	Half pirouette right, proceed in collected walk	10				
6	MCH HP PFA	Collected trot Change rein in medium trot Collected trot	10				
7	A DB	Down centre line Leg yield to right	10				
8	BMCH H	Collected trot Collected walk	10				
9	Between H and S	Half pirouette left, proceed in collected walk	10				
10	HC C I	Collected trot Down centre line Circle right 10m diameter, continue down centre line	10				
11	L	Circle left 10m diameter, continue down centre line	10				
12	A F	Track left Collected canter left	10				
13	B BR	Circle left 10m diameter Collected canter	10				
14	R I S SHC	Turn left Simple change Track right Collected canter	10				
15	C CMB	Medium canter and circle right 20 m. diameter (in medium canter) Collected canter	10				
16	B BP	Circle right 10m diameter Collected canter	10				
17	P L V VKA	Turn right Simple change Track left Collected canter	10				

18	A	Medium canter and circle left 20m diameter (in medium canter)	10				
	AF	Collected canter					
19	FP	Collected trot	10				
	PV	Extended walk and half circle left 20m diameter to V					
	VK	Medium walk					
20	K	Collected trot	10				
	A	Down centre line					
21	X	Halt, immobility, salute	10				

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)				10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2	
Equestrian feel and skill of the rider. Accuracy				10		X2	
Total Marks				270			Position:
Course Errors	1st -2	2nd -4	3rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

INSTRUCTIONS
 Arena Size 60m x 20m
 Allow 9 minutes between tests

Riding for the Disabled
Association of Australia Limited
Canter J (2002)
 (Formerly IPEC Grade IV Test 53 (2002))

SCALE OF MARKS
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly
 2 Bad
 1 Very Bad
 0 Not Executed

NO		HORSE	RIDER				Comments
TEST			Max Marks	Judge's Marks	Co efficient	Total	
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10				
2	C MV VKAF	Track right Change rein in medium trot Collected trot	10				
3	FB	Shoulder in left	10				
4	B	Circle left 10m diameter	10				
5	BG C	Half pass left Track right	10				
6	MP PFAK	Medium trot Collected trot	10				
7	KE	Shoulder in right	10				
8	E	Circle right 10m diameter	10				
9	EG C CHS	Half pass right Track left Collected trot	10				
10	S E X B	Medium walk Turn left Halt, rein back 3-5 steps, proceed in medium walk Track right	10				
11		The medium walk S-E-X and X-B-P	10				
12	P Between L and V	Collected walk and turn right Half pirouette right and proceed in collected walk	10				
13	Between L and P	Half pirouette left and proceed in collected walk	10				
14	LVE EM MC	Medium walk (track right at V) Change rein in extended walk Medium walk	10				
15	C CH	Collected canter left direct from walk Collected canter	10				
16	HV VK	Medium canter Collected canter	10				
17	K KA	Circle left 10m diameter Collected canter	10				
18	A DE ES	Down centre line Half pass left Counter canter	10				

19	Between S and H HCM	Simple change of leg Collected canter	10			
20	MP PF	Medium canter Collected canter	10			
21	F FA	Circle right 10m diameter Collected canter	10			
22	A DB BR	Down centre line Half pass right Counter canter	10			
23	Between R and M MCHS	Simple change of leg Collected canter	10			
24	SE EX X	Collected trot Half circle left 10m diameter Down centre line	10			
25	G	Halt, immobility, salute.	10			

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)				10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2	
Equestrian feel and skill of the rider. Accuracy				10		X2	
Total Marks				310			Position:
Course Errors	1 st -2	2 nd -4	3 rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date:

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 8)	10			
Total for Artistic Presentation (divided by 8)	10			
Final Mark	20			
Percentage				

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Position:

Judges Name:

Judge's Signature:

Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Time of Test 4' – 4'30"
 To be ridden in snaffle bridle

Riding for the Disabled Association of Australia Limited Grade II Freestyle to Music (2002)

NOTE
 Piaffe and passage are not allowed. In canter, lateral movements, sequence changes, half and full pirouettes are not allowed. Riders intentionally performing these movements will be eliminated.

NO	HORSE	RIDER
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TECHNICAL MARKS

Compulsory Movements	Max Marks	Judge's Marks	Co efficient	Total	Comments
1 Halt at beginning and end of the test on centre line	10				
2 Medium walk on left rein to include a 10m diameter circle left	10				
3 Medium walk on right rein to include a 10m diameter circle right	10				
4 Free walk, minimum 20 consecutive metres	10				
5 Working trot left including a circle left 20m and/or 10m diameter	10				
6 Working trot right including a circle right 20m and/or 10m diameter	10				
7 Three or four equal loops serpentine in working trot to the long sides of the arena, starting at A or C and finishing at C or A	10				
8 Show at least 3 consecutive medium trot strides	10				
9 Transitions within and between paces					
Total for Technical Execution	90				

ARTISTIC MARKS

Half marks may be used for all the artistic marks

9	Rhythm, energy and suppleness	10			
10	Harmony between rider and horse	10	X 2		
11	Choreography. Use of arena. Inventiveness. Degree of difficulty	10	X3		
	Interpretation of music	10	X3		
Total Marks for Artistic Presentation		900			

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 9)	10			
Total for Artistic Presentation (divided by 9)	10			
Final Mark	20			
Percentage				

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Position:

Judges Name:

Judge's Signature:

Date:

INSTRUCTIONS
 Arena Size 40m x 20m
 Time of Test 4' – 4'30"

Riding for the Disabled Association of Australia Limited Grade III Freestyle to Music (2002)

NOTE
 More difficult movements are allowed.
 However, piaffe, passage, half or full
 canter pirouettes or sequence changes
 are not allowed. Riders intentionally
 performing these movements will be
 eliminated.

NO	HORSE	RIDER
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TECHNICAL MARKS

Compulsory Movements	Max Marks	Judge's Marks	Co efficient	Total	Comments
1 Halt at beginning and end of the test on centre line	10				
2 Medium walk minimum 20 metres	10				
3 Free walk, minimum 20 consecutive metres	10				
4 Working trot left including circle left 10m diameter	10				
5 Working trot right including a circle right 10m diameter	10				
6 Show at least 3 consecutive medium trot strides	10				
7 Working canter left including a circle left 20m diameter	10				
8 Working canter right including a circle right 20m diameter	10				
9 Transitions within and between paces					
Total for Technical Execution	90				

ARTISTIC MARKS

Half marks may be used for all the artistic marks

1	Rhythm, energy and suppleness	10			
2	Harmony between rider and horse	10	X 2		
3	Choreography. Use of arena. Inventiveness. Degree of difficulty	10	X3		
4	Interpretation of music	10	X3		
Total Marks for Artistic Presentation		900			

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 9)	10			
Total for Artistic Presentation (divided by 9)	10			
Final Mark	20			
Percentage				

Position:

Judges Name:

Judge's Signature:

Date:

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Totals

If less than 4'30" or more than 5'00", deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 11)	10			
Total for Artistic Presentation (divided by 11)	10			
Final Mark	20			
Percentage				

Position:
Judges Name:
Judge's Signature:
Date:

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.